

St Margaret Mary's

Art and DT Curriculum Overview



Year A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Self portraits	Structures: Junk modelling		Textiles: Bookmarks		Structures: Food — Design and create a rainbow salad
<u>KS1</u>	Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Structures: Constructing awindmill	Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. OR Exploring Watercolour Exploring watercolour and discovering we can use accidental marks to help us make art. OR Inspired by Flora & Fauna Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.	Textiles: Puppets	Playful Making Exploring materials and intention through a playful approach OR Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	Cooking and nutrition: Fruit andvegetables

LKS2	Gestural Drawing with	Cooking and nutrition:	Working with Shape	Digital world:	Telling Stories Through	Structures:
	Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.	Eating seasonally	and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork. OR Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	Electronic charm	Making Explore how artists are inspired by other art forms — in this case how we make sculpture inspired by literature and film. OR Making Animated Drawings Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.	Constructing a castle
UKS2	Typography & Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	Electrical systems: Doodlers	Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines. OR Mixed Media Land &	Mechanical systems: Making a pop-up book	Set Design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. OR Architecture: Dream Big or Small?	Cooking and nutrition: What could be healthier?
			City Scapes Explore how artists use a variety of media to capture spirit of the place. OR Fashion Design Explore contemporary fashion designers and create your own 2d or 3d		Explore the responsibilities architects have to design us a better world. Make your own architectural model.	

	fashion design working to a brief.		



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Art and DT Curriculum Overview

<u>Year B</u>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Art: Self-portraits painting Wax crayon rubbings with nature Exploring paints, tools and colour mixing	DT: Structures: Junk modelling Art: Printing with string Christmas crafting Remembrance Art	Art: Fruit and veg heads Repeat pattern printing roller Using oil pastel and other materials chn decorate a cape or mask for a superhero	DT: Textiles: Making a prop/clothes for a character Structures: Junk modelling Transport themed Art: Duckling art	Art: Hands and feet flower art Earth Art Observational drawings of plants	DT: Structures: Boats Art: Ocean themed art exploring painting, colour mixing, shading and printing
KS1	Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Structures: Baby bear's chair	Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. (PLEASE NOTE: If you did NOT choose "Simple Printmaking" in Year A then you may wish to choose it here in place of this resource.) OR Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour	Mechanisms: Making a moving monster	Be An Architect Exploring architecture and creating architectural models. OR Stick Transformation Project Explore how you can transform a familiar object into new and fun forms. OR Music & Art Explore how we can make art inspired by the sounds we hear.	Mechanisms: Fairground wheel

			mixing and experimental mark making to create			
			abstract still lifes.			
LKS2		Electrical systems:		Textiles:		Mechanical systems:
LKSZ	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.	Torches	Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns. OR Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	Cross-stitch and appliqué Cushions	The Art of Display Explore how the way we display our work can affect the way it is seen. OR Sculpture, Structure, Inventiveness & Determination What can artists learn from nature? OR	Making a slingshot car
					Festival Feasts How might we use food and art to bring us together?	
UKS2	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	Textiles: Waistcoats	Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. OR	Structures: Bridges	Brave Colour Exploring how artists use light, form and colour to create immersive environments. OR Take a Seat	Digital world: Navigating the world
			Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.		Explore how craftspeople and designers bring personality to their work. OR Shadow Puppets	

		Explore how traditional and	
		contemporary artists use	
		cutouts and shadow	
		puppets.	