

St Margaret Mary's

Art and DT Curriculum Overview



Year A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Self portraits	<u>Structures:</u> Junk modelling		Textiles: Bookmarks		Structures: Food — Design and create a rainbow salad
KS1	Spirals	Structures:	Simple Printmaking	Textiles:	Playful Making	Cooking and nutrition:
	Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Constructing awindmill	Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. OR Exploring Watercolour	Puppets	Exploring materials and intention through a playful approach OR Making Birds Sculptural project beginning with making drawings from	Fruit andvegetables
			Exploring watercolour and discovering we can use accidental marks to help us make art. OR		observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	
			Inspired by Flora &			
			Fauna Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.			

LKS2	Gestural Drawing with	Cooking and nutrition:	Working with Shape	<u>Digital world:</u>	Telling Stories Through	Structures:
	Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.	Eating seasonally	and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork. OR Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	Electronic charm	Making Explore how artists are inspired by other art forms — in this case how we make sculpture inspired by literature and film. OR Making Animated Drawings Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.	constructing a castle
UKS2	Typography & Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	Electrical systems: Doodlers	Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines. OR Mixed Media Land & City Scapes Explore how artists use a variety of media to capture spirit of the place. OR Fashion Design Explore contemporary fashion designers and create your own 2d or 3d	Mechanical systems: Making a pop-up book	Set Design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. OR Architecture: Dream Big or Small? Explore the responsibilities architects have to design us a better world. Make your own architectural model.	Cooking and nutrition: What could be healthier?

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St Margaret Mary's

SHOW

Art and DT Curriculum Overview

<u>Year B</u>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Art: Self-portraits painting Wax crayon rubbings with nature Exploring paints, tools and colour mixing	DT: Structures: Junk modelling Art: Printing with string Christmas crafting Remembrance Art	Art: Fruit and veg heads Repeat pattern printing roller Using oil pastel and other materials chn decorate a cape or mask for a superhero	DT: Textiles: Making a prop/clothes for a character Structures: Junk modelling Transport themed Art: Duckling art	Art: Hands and feet flower art Earth Art Observational drawings of plants	DT: Structures: Boats Art: Ocean themed art exploring painting, colour mixing, shading and printing
KS1	Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Structures: Baby bear's chair	Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. (PLEASE NOTE: If you did NOT choose "Simple Printmaking" in Year A then you may wish to choose it here in place of this resource.) OR Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour	Mechanisms: Fairground wheel	Be An Architect Exploring architecture and creating architectural models. OR Stick Transformation Project Explore how you can transform a familiar object into new and fun forms. OR Music & Art Explore how we can make art inspired by the sounds we hear.	Mechanisms: Making a moving monster

			mixing and experimental			
			mark making to create			
			abstract still lifes.			
			dostruct still tijes.			
LKS2	Storytelling Through	Structures:	Exploring Pattern	Mechanical systems:	The Art of Display	Electrical systems:
			Exploring how we can use		Explore how the way we	
	Drawing	Pavilions	colour, line and shape to	Making a slingshot car	display our work can affect	Torches
	Explore how artists create		create patterns, including		the way it is seen.	
	sequenced drawings to		repeating patterns.		the wag it is seen.	
	share and tell stories.		repeating patterns.		OR	
	Create accordian books or		OR		OK	
	comic strips to retell		OK			
	poetry or prose through				Sculpture, Structure,	
	drawing.		Exploring Still Life		Inventiveness &	
			Explore artists working		Determination	
			with the genre of still life,		What can artists learn from	
			contemporary and more		nature?	
			traditional. Create your			
			own still life inspired art		OR	
			work.			
					Festival Feasts	
					How might we use food	
					and art to bring us	
					together?	
UKS2		Textiles:		Structures:	3	Digital world:
<u>UK32</u>	2D Drawing to 3D	Textites.	Activism	Structures.	Brave Colour	Digital Worla.
	Making	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Explore how artists use	Playgrounds	Exploring how artists use	Navigating the world
	Explore how 2D drawings	Waistcoats	their skills to speak on	riaggrounas	light, form and colour to	Navigating the world
	can be transformed to 3D		behalf of communities.		create immersive	
	objects. Work towards a		Make art about things		environments.	
	sculptural outcome or a		you care about.			
	graphic design outcome.				OR	
	graphic design dateonie.		OR			
					Take a Seat	
			Exploring Identity		Explore how craftspeople	
			Discover how artists use		and designers bring	
			layers and juxtaposition to		personality to their work.	
			create artwork which			
			explores identity. Make		OR	
			your own layered portrait.		Shadow Puppets	

		Explore how traditional and	
		contemporary artists use	
		cutouts and shadow	
		puppets.	