**Writing overview 2022-2023**

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| **To inform** | **To entertain** |
| KS1 | LKS2 | UKS2 | KS1 | LKS2 | UKS2 |
| RecountLetterInstructionsFact-fileNon-chronological report | ExplanationRecountLetterBiographyJournalsNon-chronological report | ReportRecountJournalblogsemailsBiographyNewspaper articleEssay | Stories (including re-tellings)DescriptionsPoetryIn-character/role | StoriesDescriptionsPoetryCharacters/settings | NarrativeDescriptionsPoetryCharacters/settingsBlogs |
| **To persuade** | **To discuss** |
| LKS2 | UKS2 | UKS2 |
| AdvertisingLetterSpeechPosteremail | Advertising LetterSpeechCampaignEmail | Balanced argumentNewspaper articleReview |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **EYFS** | Name writingLabelslists | letters to Santa (list)captionsChristmas card | Fact-fileCaptions |  |  |  |
| **Year 1** | **Writing to entertain**Character description/in-role as a characterPoetry**Writing to inform**Instructions | **Writing to entertain**Recount of a storyFootball poetry**Writing to inform**Fact file about Marcus Rashford (Little people, Big dreams)A letter to Marcus Rashford | **Writing to entertain**Character description/in-role as a characterStory retelling**Writing to inform**Recount  | **Writing to entertain****Writing to inform** | **Writing to entertain****Writing to inform** | **Writing to entertain****Writing to inform** |
| **Year 2** | **Writing to entertain**Character description/in-role as a characterPoetry**Writing to inform**Instructions | **Writing to entertain**Recount of a storyFootball poetry**Writing to inform**Fact file about Marcus Rashford (Little people, Big dreams)A letter to Marcus Rashford | **Writing to entertain**Character description/in-role as a characterStory retelling**Writing to inform**Recount  | **Writing to entertain****Writing to inform** | **Writing to entertain****Writing to inform** | **Writing to entertain****to inform** |
| **Year 3** | **Writing to entertain****Stone Age Boy:**Character description/in-role as a characterDiary entrySpeech/dialoguePoetry – **I was born in the Stone Age** by Michael Rosen**Writing to inform**information text linked to tools**Small’s Big Dream** -Letter about the children’s hopes and aspirations for the future. | **Writing to entertain**Poetry:Cinquian poemRefrain poemNarrative poem**Writing to inform**Recount:Football commentary linked to a fictional football scene from Bedknobs and Broomsticks**Writing to persuade**A holiday brochure for Brazil | **Writing to entertain**The Snow Dragon:Setting descriptionCharacter descriptionDialogue**Writing to inform**Letter from a Roman soldier**Writing to persuade**Boudicca’s speech | **Writing to entertain****Writing to inform** | **Writing to entertain****Writing to inform** | **Writing to entertain****Writing to persuade**Advertising**Writing to inform**  |
| **Year 4** | **Writing to entertain****Stone Age Boy:**Character description/in-role as a characterDiary entrySpeech/dialoguePoetry – **I was born in the Stone Age** by Michael Rosen**Writing to inform**information text linked to tools **Small’s Big Dream** -Letter about the children’s hopes and aspirations for the future. | **Writing to entertain**Poetry:Cinquian poemRefrain poemNarrative poem**Writing to inform**Recount:Football commentary linked to a fictional football scene from Bedknobs and Broomsticks**Writing to persuade**A holiday brochure for Brazil | **Writing to entertain**The Snow Dragon:Setting descriptionCharacter descriptionDialogue**Writing to inform**Letter from a Roman soldier**Writing to persuade**Boudicca’s speech | **Writing to entertain****Writing to inform** | **Writing to entertain****Writing to inform** | **Writing to entertain****Writing to persuade****Writing to inform** |
| **Year 5** | **Writing to entertain****How to train a dragon** - Character description/in-role as a Hiccup**The Hero’s quest** – using drama and role play to explore character and to sequence the story.Writing in role as the hero **Writing to inform****Small’s Big Dreams** - Letter to the teacherPoetry – **Jabberwocky** (exploring authentic language) | **Writing to entertain**Football poetryWriting the ending to a story**Writing to persuade**Writing in role as a Christmas decoration**Writing to inform**A diary entry as a soldier | **Writing to entertain**Coraline – setting descriptionWriting in role as a characterCharacter description Narrative including dialoguePoetry**Writing to inform**Recount – diary entry from Anne Boleyn Letter from Henry Bosworth to his mother | **Writing to entertain** **Writing to inform** | **Writing to entertain****Writing to discuss****Writing to persuade** | **Writing to entertain****Writing to persuade** |
| **Year 6** | **Writing to entertain****How to train a dragon** - Character description/in-role as a Hiccup**The Hero’s quest** – using drama and role play to explore character and to sequence the story.Writing in role as the hero **Writing to inform****Small’s Big Dreams** - Letter to the teacherPoetry – **Jabberwocky** (exploring authentic language) | **Writing to entertain**Recount**Writing to persuade**Persuasion speechpoetry | **Writing to entertain**Coraline – setting descriptionWriting in role as a characterCharacter description Narrative including dialoguePoetry**Writing to inform**Recount – diary entry from Anne Boleyn Letter from Henry Bosworth to his mother | **Writing to entertain****Writing to inform** | **Writing to entertain****Writing to discuss****Writing to persuade** | **Writing to entertain****Writing to persuade****Writing to inform** |