**Writing overview 2022-2023**

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| **To inform** | | | | | | | **To entertain** | | | | | | | |
| KS1 | | LKS2 | | | UKS2 | | | | KS1 | | LKS2 | | UKS2 | |
| Recount  Letter  Instructions  Fact-file  Non-chronological report | | Explanation  Recount  Letter  Biography  Journals  Non-chronological report | | | Report  Recount  Journal  blogs  emails  Biography  Newspaper article  Essay | | | | Stories (including re-tellings)  Descriptions  Poetry  In-character/role | | Stories  Descriptions  Poetry  Characters/settings | | Narrative  Descriptions  Poetry  Characters/settings  Blogs | |
| **To persuade** | | | | | | | | **To discuss** | | | | | | |
| LKS2 | | | | UKS2 | | | | UKS2 | | | | | | |
| Advertising  Letter  Speech  Poster  email | | | | Advertising  Letter  Speech  Campaign  Email | | | | Balanced argument  Newspaper article  Review | | | | | | |
|  | **Autumn 1** | | **Autumn 2** | | | **Spring 1** | | | | **Spring 2** | | **Summer 1** | | **Summer 2** |
| **EYFS** | Name writing  Labels  lists | | letters to Santa (list)  captions  Christmas card | | | Fact-file  Captions | | | |  | |  | |  |
| **Year 1** | **Writing to entertain**  Character description/in-role as a character  Poetry  **Writing to inform**  Instructions | | **Writing to entertain**  Recount of a story  Football poetry  **Writing to inform**  Fact file about Marcus Rashford (Little people, Big dreams)  A letter to Marcus Rashford | | | **Writing to entertain**  Character description/in-role as a character  Story retelling    **Writing to inform**  Recount | | | | **Writing to entertain**  **Writing to inform** | | **Writing to entertain**  **Writing to inform** | | **Writing to entertain**  **Writing to inform** |
| **Year 2** | **Writing to entertain**  Character description/in-role as a character  Poetry  **Writing to inform**  Instructions | | **Writing to entertain**  Recount of a story  Football poetry  **Writing to inform**  Fact file about Marcus Rashford (Little people, Big dreams)  A letter to Marcus Rashford | | | **Writing to entertain**  Character description/in-role as a character  Story retelling    **Writing to inform**  Recount | | | | **Writing to entertain**  **Writing to inform** | | **Writing to entertain**  **Writing to inform** | | **Writing to entertain**  **to inform** |
| **Year 3** | **Writing to entertain**  **Stone Age Boy:**  Character description/in-role as a character  Diary entry  Speech/dialogue  Poetry – **I was born in the Stone Age** by Michael Rosen  **Writing to inform**  information text linked to tools  **Small’s Big Dream** -Letter about the children’s hopes and aspirations for the future. | | **Writing to entertain**  Poetry:  Cinquian poem  Refrain poem  Narrative poem  **Writing to inform**  Recount:  Football commentary linked to a fictional football scene from Bedknobs and Broomsticks  **Writing to persuade**  A holiday brochure for Brazil | | | **Writing to entertain**  The Snow Dragon:  Setting description  Character description  Dialogue  **Writing to inform**  Letter from a Roman soldier  **Writing to persuade**  Boudicca’s speech | | | | **Writing to entertain**  **Writing to inform** | | **Writing to entertain**  **Writing to inform** | | **Writing to entertain**  **Writing to persuade**  Advertising  **Writing to inform** |
| **Year 4** | **Writing to entertain**  **Stone Age Boy:**  Character description/in-role as a character  Diary entry  Speech/dialogue  Poetry – **I was born in the Stone Age** by Michael Rosen  **Writing to inform**  information text linked to tools  **Small’s Big Dream** -Letter about the children’s hopes and aspirations for the future. | | **Writing to entertain**  Poetry:  Cinquian poem  Refrain poem  Narrative poem  **Writing to inform**  Recount:  Football commentary linked to a fictional football scene from Bedknobs and Broomsticks  **Writing to persuade**  A holiday brochure for Brazil | | | **Writing to entertain**  The Snow Dragon:  Setting description  Character description  Dialogue  **Writing to inform**  Letter from a Roman soldier  **Writing to persuade**  Boudicca’s speech | | | | **Writing to entertain**  **Writing to inform** | | **Writing to entertain**  **Writing to inform** | | **Writing to entertain**  **Writing to persuade**  **Writing to inform** |
| **Year 5** | **Writing to entertain**  **How to train a dragon** - Character description/in-role as a Hiccup  **The Hero’s quest** – using drama and role play to explore character and to sequence the story.  Writing in role as the hero  **Writing to inform**  **Small’s Big Dreams** - Letter to the teacher  Poetry – **Jabberwocky** (exploring authentic language) | | **Writing to entertain**  Football poetry  Writing the ending to a story  **Writing to persuade**  Writing in role as a Christmas decoration  **Writing to inform**  A diary entry as a soldier | | | **Writing to entertain**  Coraline – setting description  Writing in role as a character  Character description  Narrative including dialogue  Poetry  **Writing to inform**  Recount – diary entry from Anne Boleyn  Letter from Henry Bosworth to his mother | | | | **Writing to entertain**  **Writing to inform** | | **Writing to entertain**  **Writing to discuss**  **Writing to persuade** | | **Writing to entertain**  **Writing to persuade** |
| **Year 6** | **Writing to entertain**  **How to train a dragon** - Character description/in-role as a Hiccup  **The Hero’s quest** – using drama and role play to explore character and to sequence the story.  Writing in role as the hero  **Writing to inform**  **Small’s Big Dreams** - Letter to the teacher  Poetry – **Jabberwocky** (exploring authentic language) | | **Writing to entertain**  Recount  **Writing to persuade**  Persuasion speech  poetry | | | **Writing to entertain**  Coraline – setting description  Writing in role as a character  Character description  Narrative including dialogue  Poetry  **Writing to inform**  Recount – diary entry from Anne Boleyn  Letter from Henry Bosworth to his mother | | | | **Writing to entertain**  **Writing to inform** | | **Writing to entertain**  **Writing to discuss**  **Writing to persuade** | | **Writing to entertain**  **Writing to persuade**  **Writing to inform** |